

1907-08

# The California School of Design

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## SAN FRANCISCO INSTITUTE OF ART

(Formerly The Mark Hopkins Institute of Art)

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### THIRTY-THIRD YEAR

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Affiliated College of the University of California

August 1907

negative in January and February 1903

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### REGULAR SESSION

**FOUNDATION  
AND  
AFFILIATION** The California School of Design was founded by the San Francisco Art Association in 1874. In 1893 it was affiliated with the University of California, thereby becoming privileged to confer a University Certificate of Proficiency in the graphic arts.

**SCHOOL  
TERMS** The First Term of the School year begins August 5th and closes December 21st, 1907; the Second Term begins January 6th and closes May 15th, 1908.

The Saturday Class continues in session throughout the year with the exception of the month of June. In addition to the Christmas and Summer vacations the School is closed on the following legal holidays: Admission Day, Thanksgiving Day and Washington's Birthday.

**CLASSIFI-  
TION OF  
STUDENTS** Students on entering the School are placed in the Department of Preparatory Drawing unless studies are submitted entitling them to take a higher course.

Students are classified as Regular and Special. Regular students are those who take the daily work in the entire Academic or Regular Course. Special students are those who attend the Night or Saturday Classes or take a single study only in the day classes.

A Normal Course is provided for those students who wish to become teachers of art. It includes the Regular Course together with certain special studies elsewhere enumerated.

**CERTIFI-  
CATES**

The University Certificate of Proficiency is given to students who pass the required examinations in Painting, Drawing, Modeling, Composition, Perspective and Anatomy.

The Normal Certificate is granted to students who successfully pursue the prescribed studies and pass the final examinations. The Course embraces Painting, Drawing, Modeling, Composition, Perspective, Anatomy, Decorative Art, History of Art and Practice in Teaching.

Examinations are held at the end of the School year and only Regular Students who have attended the School at least one year are eligible.

**COMPETI-  
TIONS AND  
AWARDS**

Prize Competitions will be held from time to time during the year.

The Art Association offers six annual scholarships to the most deserving pupils of the School.

**PRIVILEGES**

The Art Gallery of the Institute is open to the pupils of the School during the term.

The Library and Reading Room containing the current magazines and art periodicals is also at the service of the pupils.

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### COURSES OF STUDY

The following are the courses of study, no preliminary qualifications being required for entrance to the School.

**PREPARATORY**

**DRAWING AND MODELING**—From the Antique and Casts from Life, and from Still Life.

**ADVANCED**

**PERSPECTIVE**—A course of lectures on Perspective, illustrated, with instruction in its practical application.

**ANATOMY**—A course of lectures demonstrated by models, charts, etc., with text books.

**COMPOSITION**—A course in design suited to each special branch.

**PORTRAIT**—For Drawing, Painting and Modeling from the Head and the Figure in Costume.

**LIFE**—(Separate classes for men and women). For Drawing, Painting and Modeling from the Nude Figure.

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#### SPECIAL COURSES

**DECORATIVE DESIGN**—A course in Decorative Art and its practical application.

**ILLUSTRATION**—For books, magazines, etc., with special regard for composition and for literary features.

**NORMAL COURSE**—For training students who wish to become teachers of art in public or private schools.

Students are required to take the work in the Regular Course in connection with these Special Courses.

**HISTORY OF ART**—A course of lectures illustrated, with study of text books.

The School authorities reserve the right to omit any course or branch of study when the attendance does not in their opinion warrant its continuance.

#### NIGHT CLASS

**ANTIQUE**—Drawing from Casts.

**PORTRAIT**—Drawing from the Head and Costumed Figure.

**LIFE**—(Separate classes for men and women). Drawing from the Nude Figure.

#### SATURDAY CLASS

**DRAWING**—From the Antique, Portrait and Still Life.

**MODELING**—From Casts.

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#### TUITION FEES

The following are the fees charged for tuition, payable in advance.

##### REGULAR AND SPECIAL COURSES

MONDAY, TUESDAY, WEDNESDAY, THURSDAY, FRIDAY.

	Month	Term	Year
All day (9 A. M. till 4 P. M.).....	\$10.00	\$37.50	\$75.00
Half day (9 A. M. till 12 M., or 1 P. M. till 4 P. M.).....	7.00	26.00	52.00

### NIGHT CLASSES

MONDAY, WEDNESDAY, FRIDAY (7.30 P. M. till 9.30 P. M.)

	Month	Term
Antique.....	\$4.00	\$12.00
Life .....	5.00	16.00

### SATURDAY CLASS

Month Term

All day (9 A. M. till 4 P. M.) .....	\$4.00	\$12.00
One Term of four months.		

An entrance fee of \$1.00 is charged each student for a fund for wear and breakage of school equipment. Students provide their own material. Fees are not refunded to students who leave before the expiration of the term paid for, but such unexpired time is placed to the credit of the student and may be utilized at any future period.

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### ORDER OF COURSES AND HOURS OF SESSIONS

#### Drawing and Painting Classes

*Professor THEODORE WORES*

Drawing and Painting from the Life } Daily from 9 A. M. till 4 P. M  
Costumed Model and from Still Life }

Instructor attends Monday and Thursday.

*Professor JOHN A. STANTON*

Drawing from the Antique and Still Life } Daily, 9 A. M. till 4 P. M.  
and Sketching from the Costumed Model }

Instructor attends Tuesday and Friday.

#### Modeling Classes

*Professor M. EARL CUMMINGS*

Modeling from the Antique, Head and } Daily, 9 A. M. till 4 P. M.  
Figure.....

Instructor attends Wednesday and Friday afternoon.

#### Decorative Design and Perspective

*Professor EUGEN NEUHAUS*

Lectures and Practical Application..... } Daily, 9 A. M. till 4 P. M.

Instructor attends Wednesday and Friday.

#### Illustration

Drawing, Composition and Methods of } Announcements made  
Reproduction ..... } during school session.